

This page of the musical score, numbered 4, is titled "The Ballad of West Virginia". It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. The score is organized into systems for different instrument groups:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with long notes and slurs. Dynamics range from *mf* to *mp*.
- Oboe (Ob.):** Remains silent throughout this section.
- Horn (Hn. 1, Hn. 2):** Remains silent throughout this section.
- Clarinet (Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Plays a rhythmic pattern in the bass clef with *mp* dynamics.
- Saxophone (Sax.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Harp (Hp.):** Remains silent throughout this section.
- Piano (Pno.):** Remains silent throughout this section.
- Synth:** Provides a harmonic accompaniment in the bass clef with *mp* dynamics.
- Violins (Vln. I, Vln. II):** Both parts are silent throughout this section.
- Viola (Vla.):** Plays a melodic line in the bass clef with dynamics *p*, *mp*, and *mf*.
- Cello (Vc.):** Remains silent throughout this section.
- Double Bass (D.B.):** Plays a melodic line in the bass clef with *mp* dynamics.

